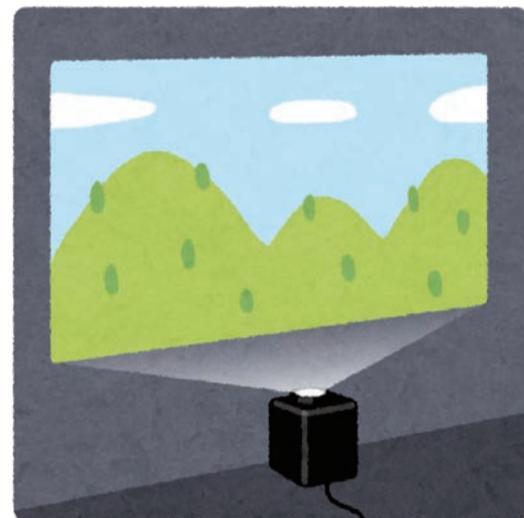


のぞくから 見せるへ

From "peeking" to "showing"

現代でも音響や映像などを娯楽として楽しんでいますが、江戸時代にも視覚を楽しませる「ステレオのぞき眼鏡」や「幻灯機」がありました。ステレオのぞき眼鏡は、レンズを通して絵を立体的に見るための道具、いわば3D眼鏡です。また、幻灯機は現代のプロジェクターにつながる機器です。静止画からさらに発展して、動画再生のはじまりと言えるキノーラ・ビューワも登場します。電化されても映像を楽しむ習慣は時代を超えて共通のようです。



While we still enjoy audio and video as entertainment today, the Edo period also saw the advent of "stereoscopic viewing glasses" and "magic lanterns" to entertain the visual sense. Stereoscopic viewing glasses were tools that allowed people to see pictures in three dimensions through lenses, essentially 3D glasses. The magic lantern was also a device that led to the modern projector. Further developments from still images led to the appearance of the Kinora viewer, which can be said to be the beginning of video playback. Even with the advent of electricity, the custom of enjoying images seems to remain constant throughout the ages.

館内企画展アーカイブ バーチャル展示室



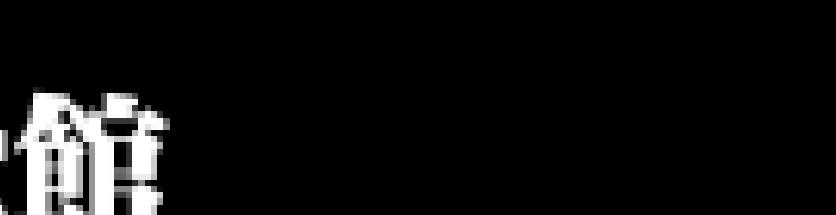
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卷之三

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